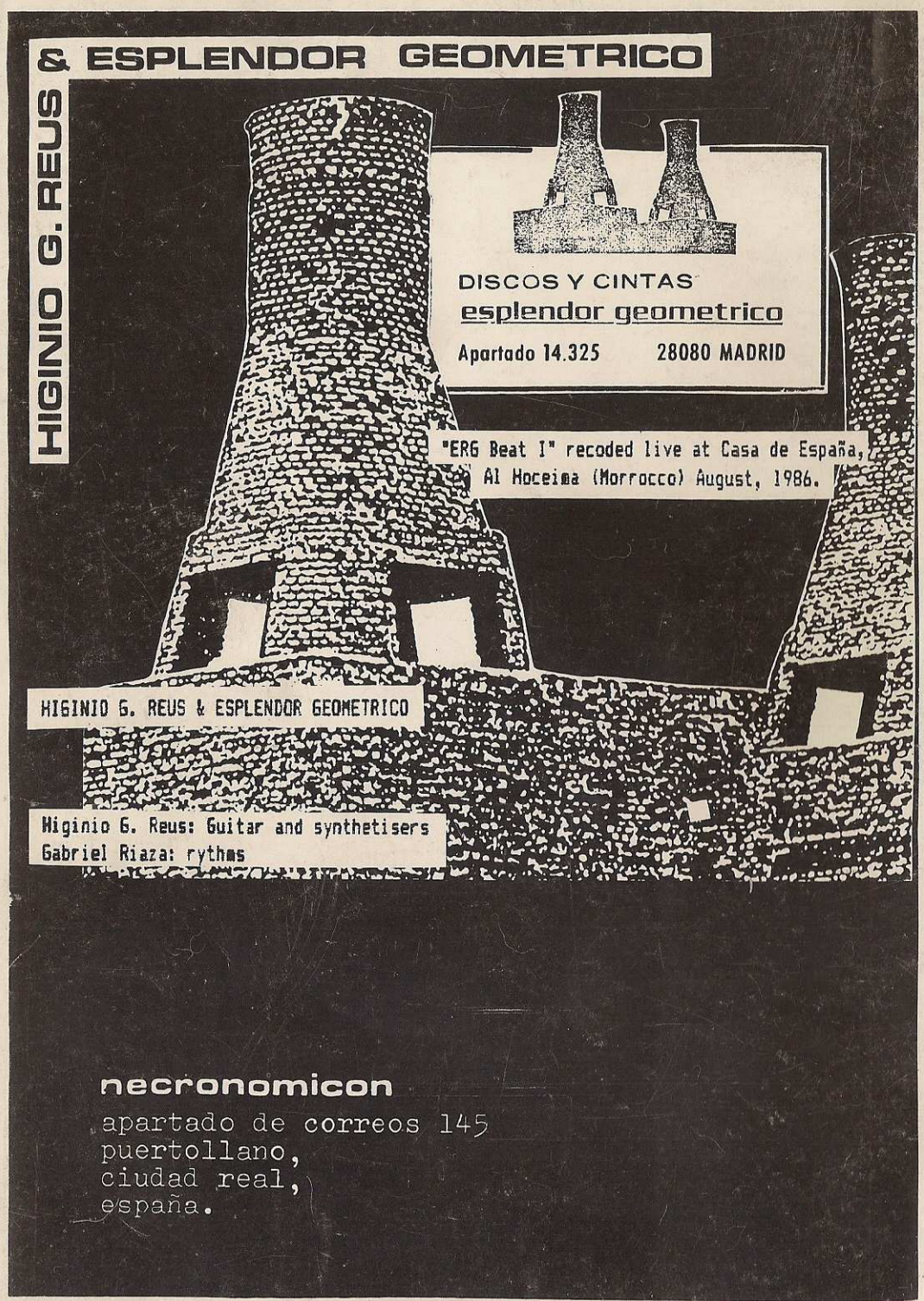

HIGINIO G. REUS & ESPLENDOR GEOMETRICO
DISCOS Y CINTAS
esplendor geometrico
Apartado 14.325 28080 MADRID
"ERG Beat I" recoded live at Casa de España,
Al Hoceima (Morrocco) August, 1986.
HIGINIO G. REUS & ESPLENDOR GEOMETRICO
Higinio G. Reus: Guitar and synthetisers
Gabriel Riaza: rythms

necronomicon
apartado de correos 145
puertollano,
ciudad real,
españa.

NECRONOMICON

Labyrinth 004

NECRONOMICON*NOCIMONORCEN
ECRONOMICON*NOCIMONORCENE
CRONOMICON*NOCIMONORCENE
RONOMICON*NOCIMONORCENEC
ONOMICON*NOCIMONORCENECR
NOMICON*NOCIMONORCENECRO
OMICON*NOCIMONORCENECRON
MICON*NOCIMONORCENECRONO
ICON*NOCIMONORCENECRONOM
CON*NOCIMONORCENECRONOMI
ON*NOCIMONORCENECRONOMIC
N*NOCIMONORCENECRONOMICO
*NOCIMONORCENECRONOMICON
NOCIMONORCENECRONOMICON*
OCIMONORCENECRONOMICON*N
CIMONORCENECRONOMICON*NO
IMONORCENECRONOMICON*NOC
MONORCENECRONOMICON*NOCI
ONORCENECRONOMICON*NOCIM
NORCENECRONOMICON*NOCIMO
ORCENECRONOMICON*NOCIMON
RCENECRONOMICON*NOCIMONO
CENECRONOMICON*NOCIMONOR
ENECRONOMICON*NOCIMONORC
NECRONOMICON*NOCIMONORCE
NECRONOMICON*NOCIMONORCEN

Front cover
by Rod Summers

VICTOR NUBLA

He's one of the best known experimental musicians of the Catalonian country, working in alternative music for over a decade. Many are the groups and ensambles he's formed part of, ranging from the mythical Macromassa to Secreto Metro and plenty of other ocassional collaborations.

L.M.D. (Laboratorio de musica desconocida) is the name of his own label through which he publishes his work

VII. AUDIOGRAFIAS

Macromassa

45 RPM	DARLIA MICROTONICA	IMMJ
LP	EL CONCIERTO PARA IR EN GLOBO	IMMJ
FILM	CIERTAMENTE CUANDO Y PORQUE	IMMJ
CAS.	EL REGRESO A LAS BOTELLAS DE PAPA NOCULUS	LMD
VIDEO	GARRAPATON	ANEL.LID/LMD
PARTICIPACIÓN	1 TEMA EN LA COMPILACIÓN INDEPENDENT WORLD	MONOKROME TAPES
VIDEO	MUSICA PARA AL VER TOLOSA(M.EXPÓSITO-J.MARGALEF)	POLVO ED.

Secreto Metro

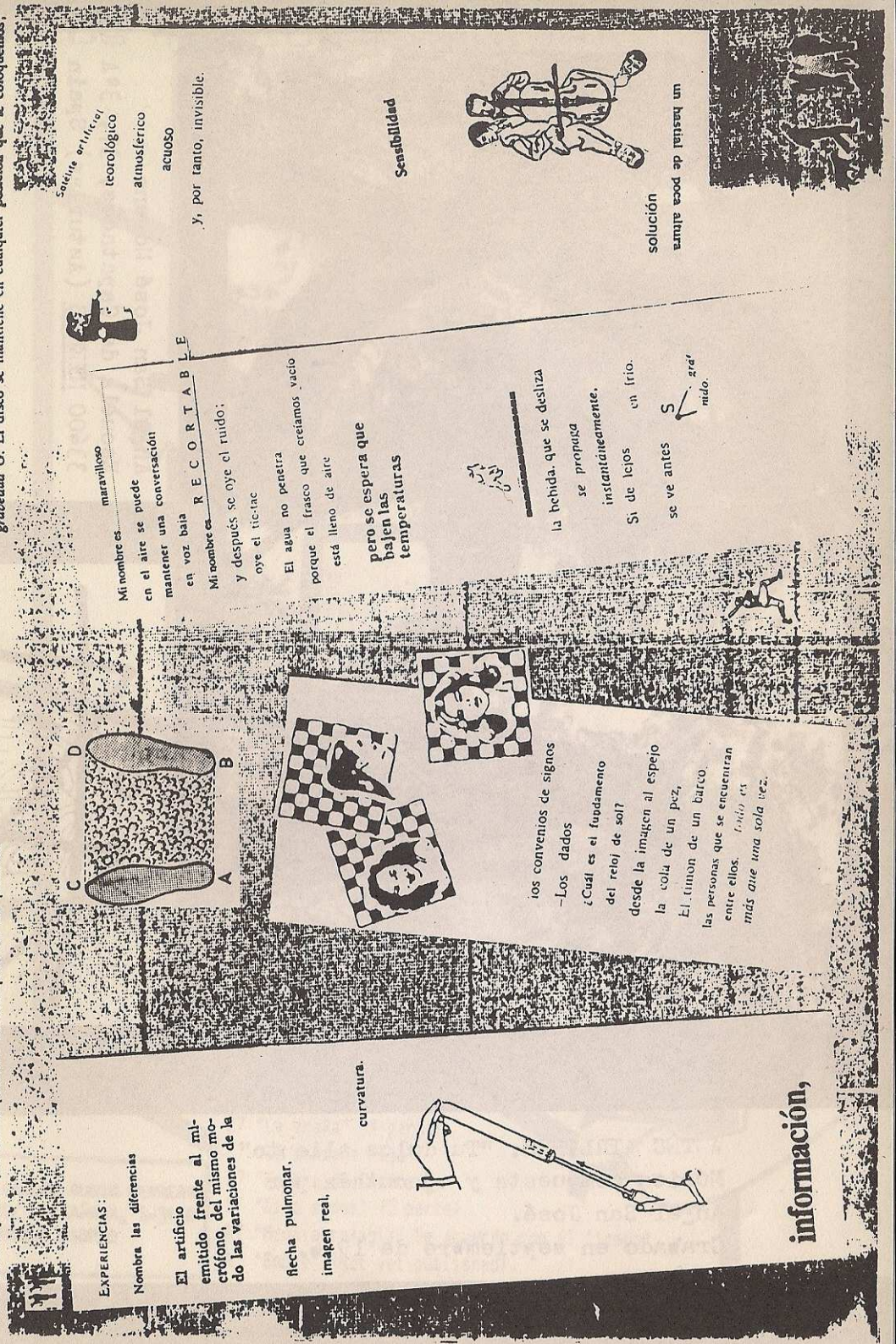
CAS.	EL SIGILO DE LA SIGILOGRAFIA	LMD
CAS.	ESPECIAL MUNDIAL'82	LMD
PARTICIPACIÓN	1 TEMA EN LA COMPILACIÓN CONTAKTDISK #2	STITCHINGSTOP
PARTICIPACIÓN	1 TEMA EN LA COMPILACIÓN DUPLICADORA SAMPLER	DUPLICADORA

Victor Nubla

CAS.	QUANTOS/REPRESALIA	LMD
CAS.	DANCE MUSIC	EGK
CAS.	PIEDRA NOMBRE	LMD
PARTICIPACIÓN	2 TEMAS EN LA COMPILACIÓN LOOPY BUT CHIC	INSANE MUSIC
PARTICIPACIÓN	4 TEMAS EN LA COMPILACIÓN VITANOVA INTERNATIONAL	VITA NOVA
PARTICIPACIÓN	2 TEMAS EN LA COMPILACIÓN MISSING CHILDREN	SOUND OF PIG MUSIC
PARTICIPACIÓN	1 TEMA EN LA COMPILACIÓN VOICES,NOTES+NOISE	RERE GERMANY
PARTICIPACIÓN	1 TEMA EN LA COMPILACIÓN ZAMIZDAT TRADE JOURNAL	AROUITECT'S OFFICE
PARTICIPACIÓN	1 TEMA EN LA COMPILACIÓN NECRONOMICON 4	NECRONOMICON
CAS.	PRNN	GRAND MAL EDICIONS
CAS. (con LUIS MARIÑO)	LOS GRANDES ENIGMAS DE MARTIN MISTERE	ADN ITALY
VIDEO	MUSICA PARA BICEFAL (M.VALLS-C.BENPAR)	ROMPEOLAS VIDEO
VIDEO	MUSICA PARA CLOACA MAXIMA (J.CLANCHET-J.ALVAREZ)	IDEP
VIDEO	MUSICA PARA ESPEJO ILUSORIO (RAFAEL FLORES)	EL SOPOR

NAIF

CAS.	NAIF	MIRAGE
2LP	ATLAS	FILOBUS


En el disco se halla atravesado por un eje que pasa por el centro de gravedad G. El disco se mantiene en cualquier posición que le coloquemos;
Una balanza es fiel cuando, para un mismo peso, da las mismas indicaciones, cualquiera que sea la posición de este peso en los platillos.
Sensibilidad
solución
un hastial de poca altura
Mi nombre es maravilloso
en el aire se puede
mantener una conversación
en voz baja
RECORTABLE
Mi nombre es
y después se oye el ruido:
oye el tic-tac
El agua no penetra
porque el frasco que creíamos vacío
está lleno de aire
pero se espera que
bajen las
temperaturas
la bebida, que se desliza
se pronuga
instantáneamente.
Si de lejos
se ve antes
en frío.
los convenios de signos
-Los dados
¿Cuál es el fundamento
del reloj de sol?
desde la imagen al espejo
la cola de un pez,
El timón de un barco
las personas que se encuentran
entre ellos.
más que una sola vez.
EXPERIENCIAS:
Nombra las diferencias
El artificio
emitido frente al mi-
crófono, del mismo mo-
do las variaciones de la
flecha pulmonar,
imagen real,
curvatura.
información,

AZTEC AIRLINES

Angel San José Moreno
Escuela de Capataces, 37, 3ºA
33600 MIERES (Asturias) Spain

AZTEC AIRLINES: "Tu dulce aliento"
Música compuesta y ejecutada por
Angel San José.
Grabado en septiembre de 1986.

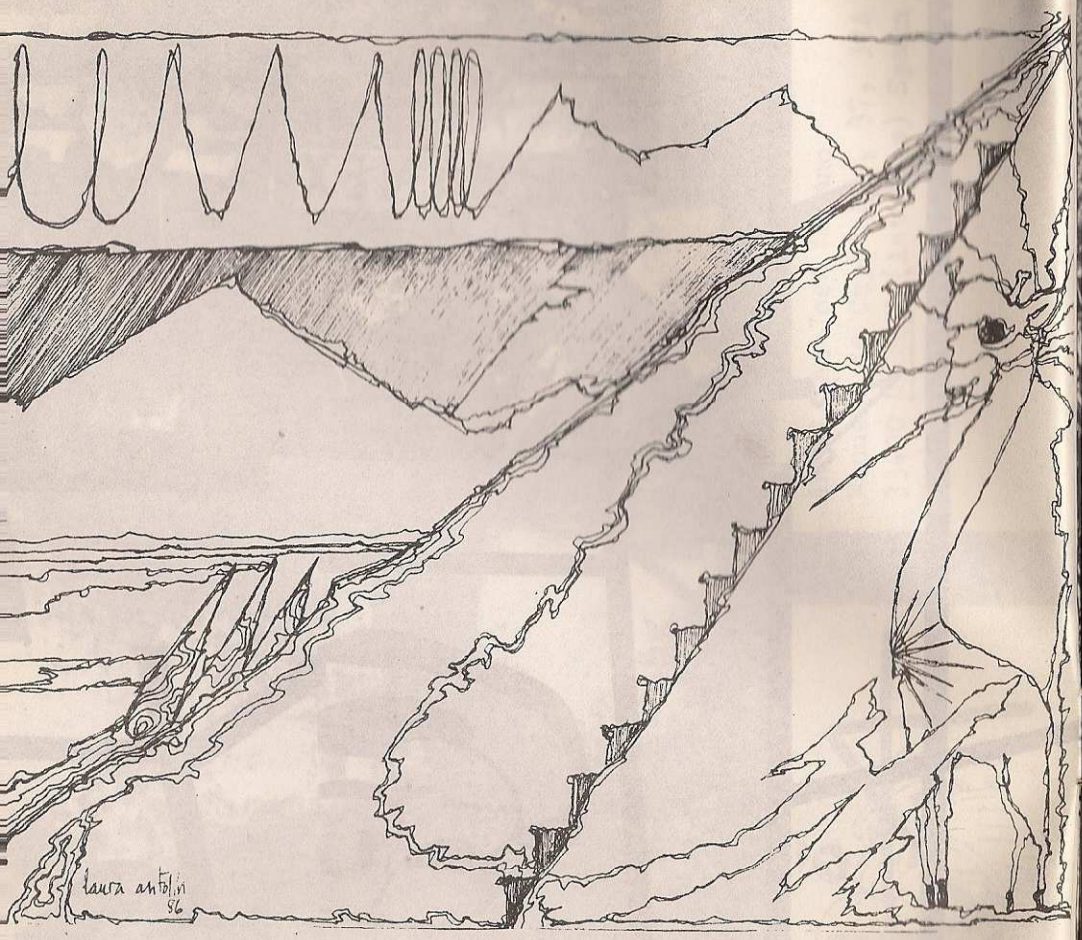
CARLOS RUBIO

CARLOS RUBIO FERRERO
C/ LA CAÑADA, 1-3º D
28030 MADRID

Other compositions:

K7 "La araña" (4 parts)
K7 "La manzana roja"
K7 "Sombra de Euterpe"
K7 "Dias mudos" (5 parts)
K7 "Monoterrofagia/ De acuerdo con el tiempo"
K7 "Embre" (Not yet published).

EL RAIL REAL



EL RAIL REAL is a complex mixture of music, lights, magic, colours and perfomance actions. They've been drinking from every musical source at their disposal searching for the GLOBAL mata-language.
Eastern and African influences mirrored through modern technology: 4-track studio, synth-sequencers, rythm-boxes, digital echo .... and a child like approach to music is the magic trick of - this excellent group of no less than 5 people:

R. Figaredo (bassist, poet and photographer), L. Antolin (painter, art critic and spiritual leader), J. González (opera singer of classical training and lyrics writer), J. Eguren (crooner and 'bon vivant'conexion with pop), E. Azcárate (musician of the group, a doctor, writer, philosopher and poet).

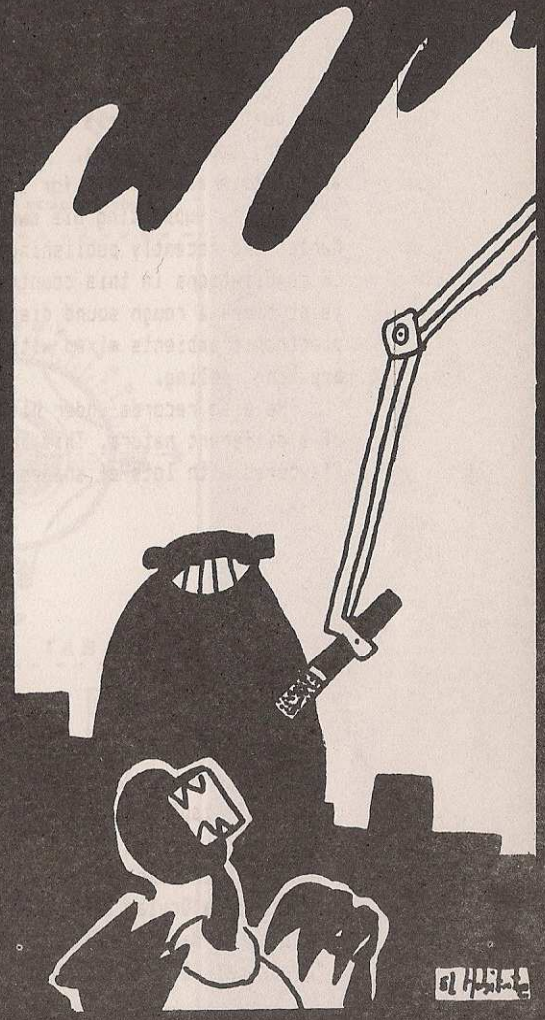
EL RAIL REAL escape from "conventional tastes", eagerly looking for musical worlds inhabited by rocks, plants and ephemeral creatures.

E. Azcárate,
Edificio Loger
La Estrecha, 46-7º-1ºA
OVIEDO (Spain)

ETICA MAKINAL

ETICA MAKINAL

Que bien respiro
cuando los electrones
invaden.
El contacto sigue
a tus huellas,
Late el corazón,
pulso, pulso
pulso el botón
que controla
larga vida.
"Vida a base
de productos
del petróleo.
Plásticos,
oleoductos
en tu vida
privada.
Carne de plástico
regula tu vida".



ETICA MAKINAL
Escuela de Capataces, 37, 3ºA
33600 MIERES (Asturias) Spain

UVEGRAF
JUAN TERUEL

UVEGRAF

Apartado 156.152
28080 MADRID.

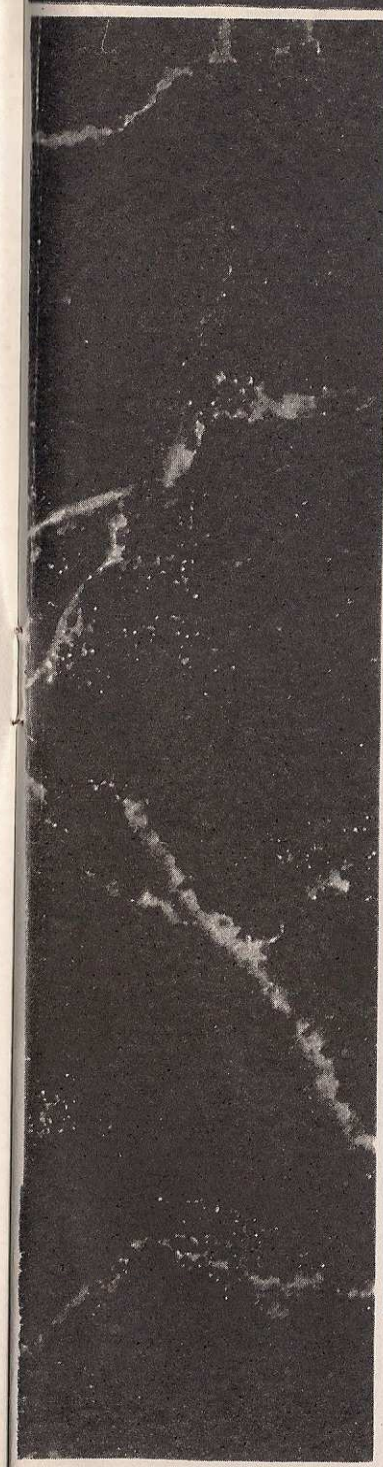
Juan Teruel Garcia is the man behind Uvegraf one of his many sound projects. He's been working in the alternative music field for a long time, publishing mags ("Mental"), supporting his own distribution outlet "Tu Mente" and recently publishing one of the most influencial LP compilations in this country "Conspiración". His music is at times a rough sound discharge, dense and twiching electronic ambients mixed with a certain anguish and breaking feeling.

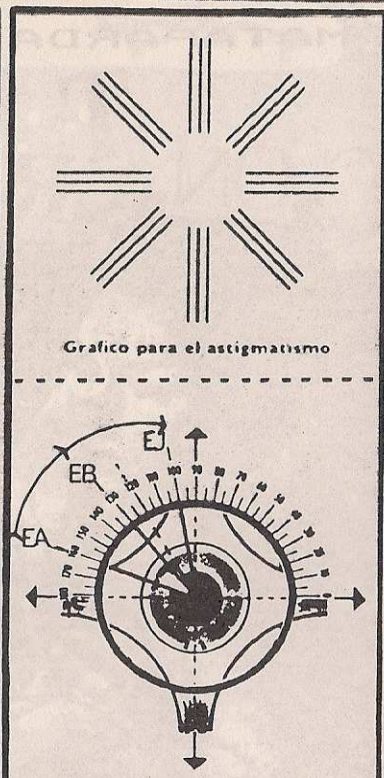
He also records under his own name. Here his music is of a different nature. This is electronic music too but flavoured with lots of shades and colours.

RELEASES:

"Neuma" C-46 (Ed. CPU Madrid, 1986)
"Elegancia sobre la arena" C-40 (not ready yet)
"Optical Lisp" C-46 (Ed. CPU Madrid, 1986)

TRACKS in LP Compilations:
"Refractiva Ocular Expto.#1" Lp Conspiración (Discos Proceso Uvegraf Madrid, 1986)
"Claustral (C.S.-A.T.)" the same LP as J. Teruel.





APARTADØ 156.152
28080 MADRID
SPAIN

MATAPARDA

C/ Cinca, 23-4-1.
HOSPITALET
Barcelona.

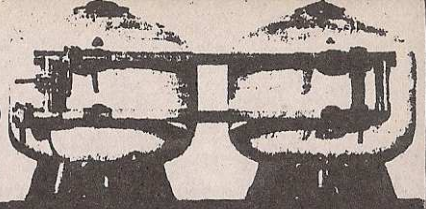
CONTRA EL MAL

Though born in the Canary Islands, Jose Carlos Mesa works in Barcelona. This young musician has been producing "no-music" for over four years. He records and publishes his own music. His lyrics are naive and fresh on purpose though with full inner intention. The instruments he uses are simple and hand-made with the help of the ocassional Casio keyboard.

K7 "Viajes por tierra" C-60 (1983-84)
K7 "Por el imperio hacia Dios" C-30 (1984)
K7 "El Monte de la soledad" C-45 (1985)
K7 "Te ite maledite" (29 tracks) (1985)

Contacto:
FISODO 13.4
Y
OBREROS DEL SONIDO

JOSE MANUEL VAZQUEZ
FIUNTE
27555 TABOADA (LUGO)
Spain?



.OBREROS DEL SONIDO.

SINDICATO

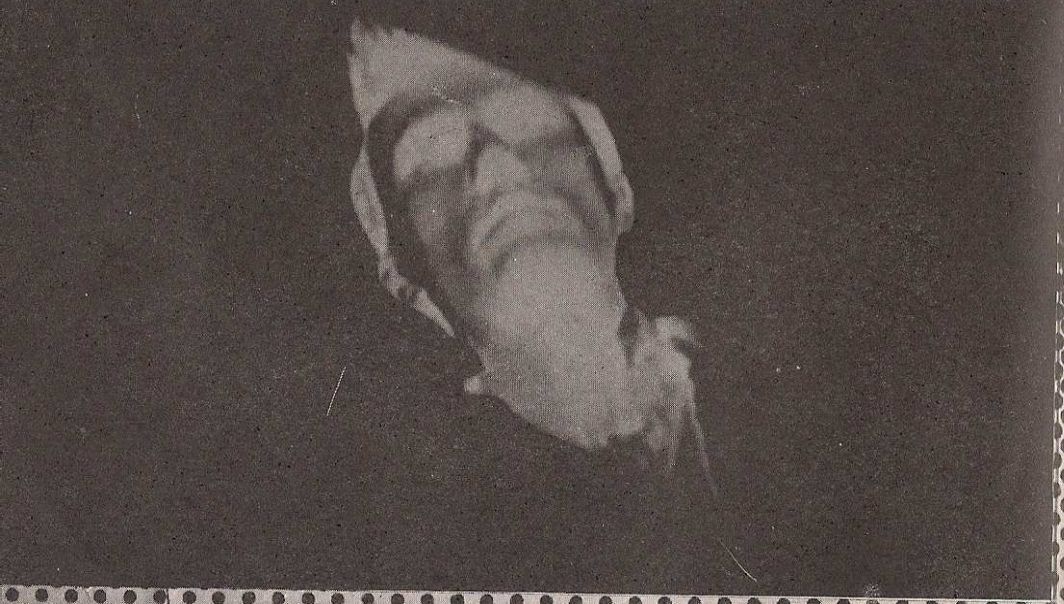
LA IDEE DU FEMELLE

Name under which Tony Parera produces his own individual sound work. His music is extremely fine, full of edges and all evolving, like ideal musical paintings. The voices are sometimes treated and at times used as instruments. He also works with other people in various music projects such as Tache or Dalí.

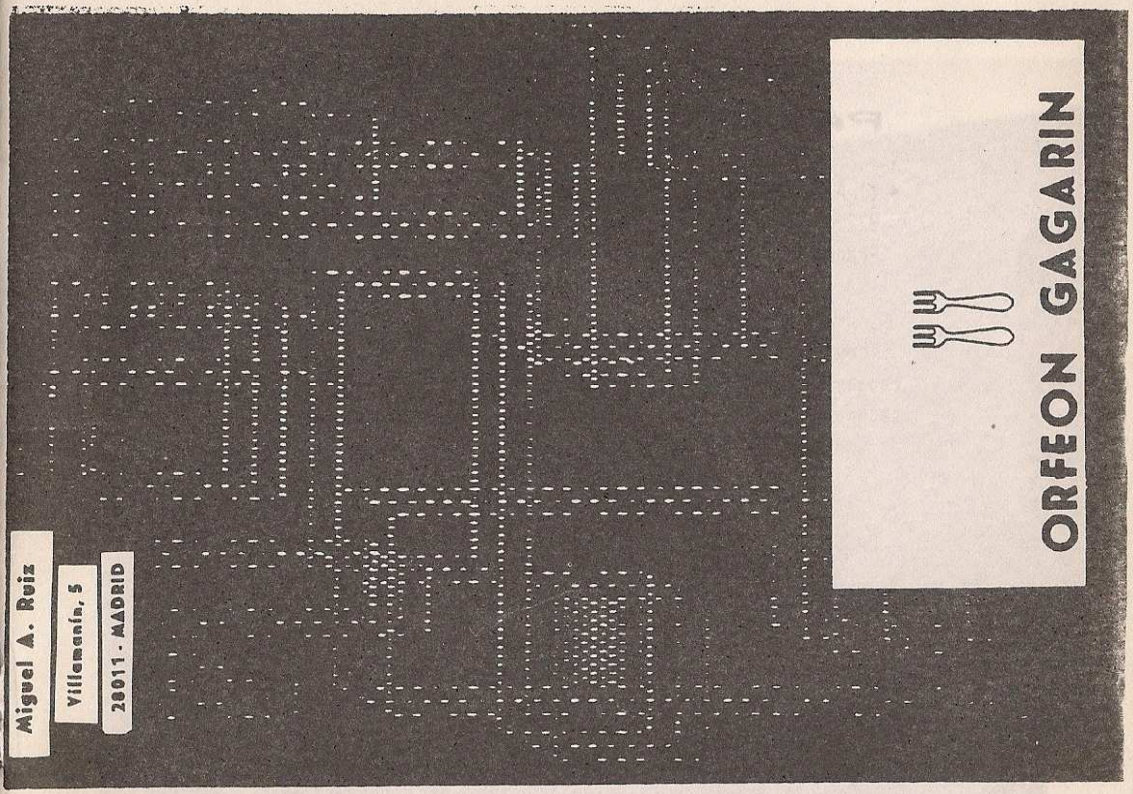
RELEASES:

K7 "La Idee Du Femelle" C-60
K7 "Artifac" C-46 (1985)
K7 "Oafish" C-46 (1986) -18 short tracks
K7 "Anthea" C-46 (1986) -ambient music.

Toni Parera,
Pi i Margall, 65 Bajo,
TARRASSA
(Barcelona)



ORFEON GAGARIN



COMPUTER GRAPHICS BY ORFEON GAGARIN AND MUSIK

Originally a duo, Orfeon Gagarin have developped since their start new technics in experimental sound. Using only home-made instruments, a Korg SQ10, Technics keyboards, a rhythm-box and a Commodore 64 microcomputer they produced an excellent lp tape, recorded in February 1986 called as the group itself "Orfeon Gagarin".

Presently O.G. is a solo project of Miguel A. Ruiz, name under which he's brought out a new C-46 named "Climatery" (Ed. CFU Madrid, 1986). Sometimes his music, with ethnic and far-east influences is minimal and repetitive but very energetic and powerful.

SPECIALLY DEDICATED TO

NECRONOMICON

THANKS TO MARCELO

No 4

PACIFIC 231

11 Alle Du Prunier Hardy
92220 Bagneux
France

They started in 1980. VP 231 their own label is run common with Vox Populi. Subdued violence at times, te brutal, muffled and somber work, built on percussive ds and mangled, shreiking electronics.

CASSETTES

K7 "The Lost Jadgement" (Vox Populi, France)
K7 "The Last Morality" (Ladd-Frith, Eureka USA)
K7 "Psychic Euthanasia" 1982
K7 "Ritual Dos Sadicos, I & II (Compilation with Vox ..ii, 1983/85)
K7 "Alliance" (with Le Syndicat), (Cause & Effect, USA)

LP's

"Unusual Perversions", 1984

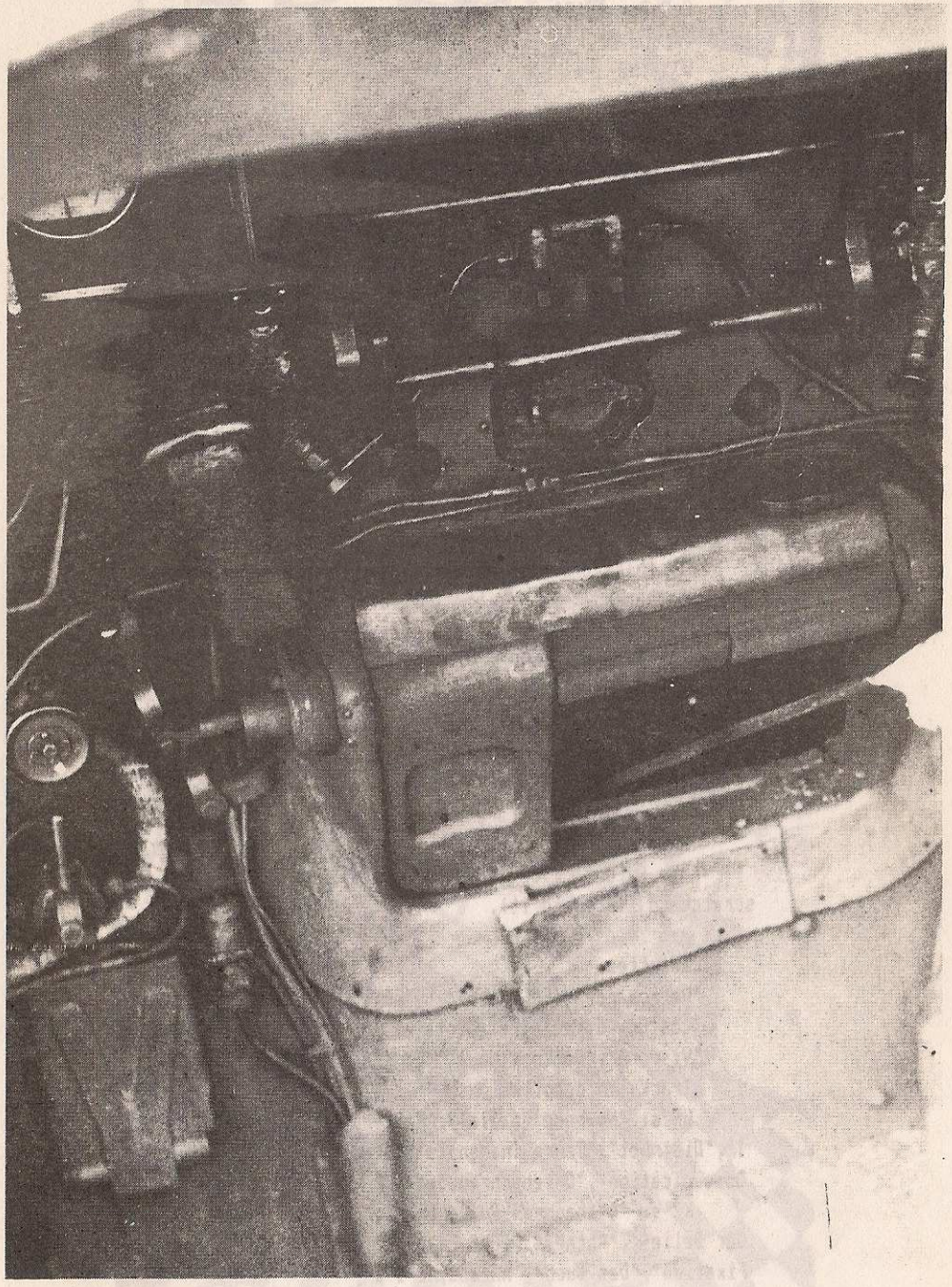
LP Compilations:

"Dry Lungs" (Placebo, USA 1985)
"The Second New Wave" (A. Richard, Paris 1985)
"Toil Christ Knows" (Broken Flag, England 1986)

VIDEO

UdVP Compilation (UdVP Marseille, 1984)
C&H Prod. (C&H Brighton, 1986)

9.3



19.64

THE HATERS

G.X. Jupitter-Larsen
P.O.Box 48184,
Vancouver,
V7X 1N8
Canada

Ongoing development of "destroyed music" (sounds of anything getting literally or conceptually destroyed). This concept is based on the idea that anything being destroyed is transformed from one state to another and this music acts as a kind of audio account of that "positive distruction".

The Haters is a solo project of G.X. Jupitter-Larsen working in music since 1979.

In his perfomances he incorporates destroyed instruments, other times he smashes up video cassettes or dances on top of stereo sets. The concept of nothingness is also very important (no physical or philosophic restrictions)-sometimes he even doesn't show up to perform, "performing" in this way.

All this concepts (natural and positive destruction and nothingness) has led to "multidimensional thinking" the combination of logic-non logic engaged in as many thought processes as possible.

Teeting of glass, metal and explosion sounds continually repeated through tape loops processes is what his sound is about.

Singles:

"Gerald Jupitter-Larsen and The Haters" 1980

"Haters" 1981

"The Haters" 1983 (silent reecord that the buyer must scratch to listen to it).

Cassettes:

"Perfomance" (Ed. Societe Anomie. Australia, 1983)

"Los Odiadores" (Ed. Cintas Grand Mal. Barcelona 1985)

"Visionary Actions Now!" (Ed. Cause & Effect. USA.

Tracks in compilations:

LP's: "Nowhere to play","Mail Music","Contact Disc 1","Distruct","Terra Incognita","Chemik Communication","Ohrenschraueben"

K7's: "Pythagoras Budgerigar","Minutes to go","Hate's Our Belief","Anthems","Gut Level 1","Band-it 16","Aural Fixation","Das Buch","Mnemosyne 1 & 2","Sexorama","Necronomicon 004".

TARA CROSS & M. MUSSER

Tara Cross
362-65th Street
Brooklyn, N.Y. 11220/USA

Solo Cassettes:

Waiting For The War - C25, b/w photo, lyric sheet in plastic bag.
Concocting Chaos - C40, w/color photo, lyric sheet in plastic bag.
Limelight - C40, featuring **George Matthewson** formerly of the **Von Lmo** band. Distributed by **VITA NOVA**, in France.
LIMELIGHT VIDEO: available on high grade, normal grade, featuring "Limelight" from the cassette. (USA only)

Colaboration Cassettes:

Searchlight & Torch - C45, printed labels/insert, done with Stefan Tischler of **Port Said.**
Expected in 1986, a release with **Unovidual**, of Belgium. Our "Air-Mail" colaboration, which we are very excited about.

Erekta Prompt - Book of lyrics from various bands, some of which include, Glenn Branca, Sham 69, ½ Japanese, Pere Ubu, Dead Kennedys, Der Plan, + MORE!

Compilation Tapes: (total of 20)

One For Bangkok - Belgium
Pursuit of Happiness - New York
Circular Commotion #3 and #4 - California
Insane Music for Insane People, Vol.6 & 10 & 12 - Belgium
Life '85 - West Germany
Walls of Genius, Was It Something I Said? - California
Intrendent Fansette - 3 cassette compilation -W.Germany
PLOP, D.F.W.1, & La Vache Qui Rit D.F.W.2 - Austria
The New Rock'n'Roll-DTW 05/06 - West Germany
Einsamkeit Als Mensch - Italy (features Keeler)
The Heterodox Conclusion - USA
Que Faisiez-Vous Derriere L'Oreille N°5-France
I.S.C.11 & 12 by Man's Hate Production's-England
Cabbage #4 - Belgium
Scuffle-Belgium

Compilation LP's:

Edges 40, Volume 2 "MINERAL COMPOSITION" - Japan
SNX International Comp. - France
Femirama - an Int'l. Compilation (Auxilio De Cientos) - Spain

TARA CROSS has been in the independent electronic music scene for quite some time now. She has a large selection of material distributed through mediums in Europe, Japan and the United States. TARA has recorded music for modern dance, short films and a scene in a motion picture, along with her works detailed above. Present/future works include solo and colaborations with new people & with UNOVIDUAL.

Michele Musser
1125 Rolleston Street
Harrisburg, Pennsylvania 17104

Sometimes the seriousness of life can cause a mental tragedy. But nothing a little humour couldn't handle. Humour can help one to look at things in a different light. Music should reflect these lights and make life a little bit easier to live.

Graphics by BRUNO KEUSCH

AUG 84 - JUNE 86 (Little Dougie: Guitar, Bass, Vocal, Percussion, Tapes)

GRANGRANDE

LIVE GIGS

AUG 84
NOV 84
MAR 85 (2)
MAY 85 (2)
AUG 85
DEC 85
MAR 86
JUNE 86

TAPES

head of your goat, son of your dog VOL 1 (spring 85)
head of your goat, son of your dog VOL 2 (spring 85)
ZUZU's petals (side B only) (summer 85)
now blood, now water (summer 84 reissued summer 85)
Summer of 85, by Scott Marshall (Xmas 85)
dr faustus... (spring 86)
(distributed by Swinging Axe + direct from S. Marshall POB 1696 SKOKIE IL 60076 USA)

VINYL

what is this? (various artists compilation) on PANIC records

LITTLE DOUGIE

as LITTLE DOUGIE

also - L.D. has made over 200 chop tape pieces, compiled on 40 chop tapes.

SOLO tapes

where are they hiking? C-60 4/85 (mostly disc + tape manipulation)
more fantastic than the time before C-60 4/86 (disc + tape manipulation plus noise instruments)

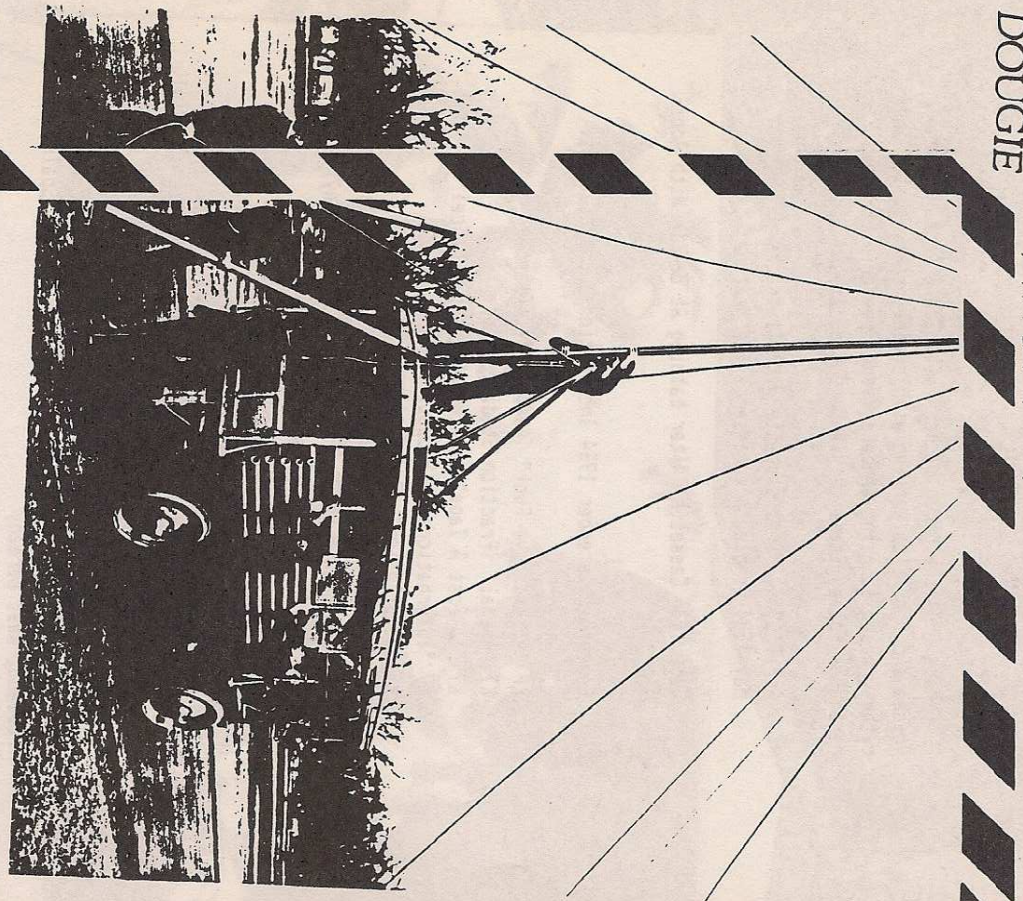
as the News Sensations

pure·ly dis·gus·ting C-46 4/86 (news + noise with Bob Moog + Paul Noisebox)

possible compilation tape tracks by little dougie

"deadly k-9 combat" submitted for Desperately Seeking Suicide, a german compilation from Priapismus Prod.
"now hear this" submitted for N.004, a new edition of NECRONOMICON, a spanish magazine/tape label

P.S. Little Dougie is a law student, degree expected Jan 1987.
Jan 84 - Dec 86



X-RAY POP

Pilot
10 Rue de L'Elysee
37000 TOURS
France

Mars 1984 the group is born with Zouka Dzaza doing voices and Doc Pilot working with synthetisers, guitar and rythms, being founding members Vieux Speedonic, PP Novo, Marthe La Folle, Isaet Le Vieux, Cosmofuzz and Bocal 5

April 1984 First cassette with 11 tracks
May 1984 Single "L'eurasienne/ Le Medrine"

July 1984 Cassette "After bathing At Berlin With Adolf Opera"

September-December 1984 International Compilations:

LP "Alternative Funk" (Audiologie, France)
K7 "Animal" (Fraction Studio, France)
K7 "To Post A Tape" (Fraction Studio, France)
K7 "International" (G.Spot, USA)
K7 "Compilation" (Sound Of Pig, USA)
K7 "Berlin K7 5/84" (Jar Music, West Germany)
K7 "Big Orgasm Band" (Priapismus, West Germany)
K7 "The The The" (Mr Zan, USA)

February 85:

K7 C-30 in collaboration with Bocal 5 (Fraction Studio) "We are only in it for the fun"
K7 C-60 "Absolutely Nice" (Red Rat Recordings, Holland)

Press releases in magazines in France, USA, Spain, Polland, West Germany

June 1985

Single "Alcohol/Amazone"

UNOVIDUAL
TWILIGHT RITUAL

Henk Wallays,
P.O. Box 11,
9880 AALTER,
BELGIUM.

Belgian selftape music. Unovidual started in January 1983 with no previous musical experience: 1 monophonic synth, 2 tape-recorders and a sound mixer were all his tools. Soundscapes at large. After the first C-30 demo "Gregorica Opstatica", Henk began composing "structures combinations", samples which he published as a C-60 called "Parianoia". Better known in the independent music network he cooperated in several international tape compilations and in a LP compilation "Contact Disc # 2". He began playing mail music under different names (The Emptiness, The Soft Keys, Drastic Rhythm, etc): "Modern Times" is a tape example of these collaborations.

Plans to publish his first home-recorded LP in 1984 failed nevertheless he got it ready blending studio material with his own tapes time after.

In May 84 Unovidual changed its name for that of Low Class with the purpose of producing songs. Henk Wallays contacted Micrat VZW a legal, non-profit organization interested in arts and music becoming one of their members.

RELEASES

K7 "Gregorica Opstatica" (also published by Truuk Tapes, Amsterdam)

K7 "Parianoia" (also published by Illusion Prods, France)

Record/tape compilations:

"International Audio Communication Vol. 4 (3Riotape, Belgium)

"Winnie's Friends (Bovine Prods, CA USA)

"Contact Disc Vol. 2" (Stiching Stopkontakt, Netherlands) and so on up to 26 K7's and 4 LP compilations.

GERECHTIGKEITS LIGA

LKERMORD –

NARKOMANIE –

ZYKLUS

8TAIT COURT
LANSDOWNE GREEN ESTATE
LONDON SW8 2EU, UK.

Till Bruggermann and Thomas Furch perform only a very small number of instruments. The expressiveness of their music comes from the spaces between the notes - mental as well as physical.

Formed at the end of 1981 "the sound of GL grows out of electronic rhythms and different background sounds also synthetic and natural. Through systematically used higher and lower frequencies they give their audience an impression of time before war so that they get an idea and are aware of their personal situation and neuroses"

The group has produced several K7's, video tapes and records through their own label called Zyklus:

LP "Hypnotischer Existenzialismus"
K7 "Voice and Sound Documents at Radio Central" 2xC-60

12" "The Games Must Go On"
VIDEO "Primitive Culture In The Society"

BRUNO COSSANO

CASSETTES

1 "Coma"
2 "Debacle"
3 "Criminal Monsters"
4 "Geatest Hits" (collection)
5 "Saffo's Pleasures"

BRUNO COSSANO
VIA BOGGIO 1
10015 IVREA TO
ITALIA

COMPILATIONS

1 "Rituals" (Edit. Bogart) 2xC-70
2 "Vita Nova International"
3 "Thee Book" (Edit. Graf Haufen) 2xC-90